Congratulations to the winners of the 2019 CNY Book Awards!

Each year, the DWC presents the CNY Book Awards, honoring the best books published by authors from our region. For 2019, 40 books by 37 authors were nominated... including a new category for 2019, Children’s Books. Drumroll please...

2019 CNY Book Award for Fiction: Nana Kwame Adjei-Brenyah, for Friday Black
2019 CNY Book Award for Nonfiction: Mike Winchell, for The Electric War
2019 CNY Book Award for Poetry: Paul David Adkins, for Dispatches from the FOB
2019 CNY Book Award for Children’s Books: Cory Leonardo, for The Simple Art of Flying

Nine Mile Magazine also presented our own Georgia A. Popoff with the CNY Book Award for Significant Contributions to the Art of Writing and Poetry.

Join us next fall for the 2020 Awards! And if you are the author of a book published between July 1, 2019 and June 30, 2020, nominations for the 2020 Awards open in January. Nomination forms can be found at ycny.org/cny-book-awards.
WINTER 2020 VISITING AUTHOR READINGS

Friday, January 24, 7:00 p.m.
Book Release Party for Poet GEORGIA A. POPOFF

Join us to celebrate the DWC’s own Georgia Popoff and her latest book of poems, Psychometry, brand new from Tiger Bark Press. Georgia has three previous poetry collections, most recently Psalter: The Agnostic’s Book of Common Curiosities (2015). She is coauthor of Our Difficult Sunlight: A Guide to Poetry, Literacy, & Social Justice in Classroom & Community, a book addressing the value of poetry in K-12 classrooms, which was a finalist for an NAACP 2012 Image Award. In 2017, she co-edited The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent (Haymarket Books), which won the CNY Book Award in nonfiction and was a finalist for the Chicago Review of Books prize for nonfiction.

Friday, February 7, 7:00 p.m. • Poet MICHAEL BONDHUS

Michael (formerly Charlie) Bondhus is the author of Divining Bones (Sundress, 2018) and All the Heat We Could Carry (Main Street Rag, 2013), winner of the Thom Gunn Award for Gay Poetry. He received his MFA in creative writing from Goddard College and his Ph.D. in literature from UMASS Amherst. His work has appeared in Poetry, The Missouri Review, Columbia Journal, Hayden’s Ferry Review, Bellevue Literary Review, Poetry Ireland Review, and Copper Nickel. He has received fellowships from the Virginia Center for Creative Arts, the Sundress Academy for the Arts, and the Haworthden Castle International Retreat for Writers (UK). He is associate professor of English at Raritan Valley Community College (NJ). More at http://charliebondhus.com.

Friday, Feb. 14, 7:00 p.m.
Author CHERYL LU-TIEN TAN

Cheryl Lu-Lien Tan is a New York-based journalist and author of the international bestsellers Sarong Party Girls (William Morrow, 2016) and A Tiger In The Kitchen: A Memoir of Food & Family (Hyperion, 2011), which New York magazine named one of the “Top 25 Must-Read Food Memoirs of All Time.” Her stories have appeared in The New York Times, The Paris Review, The Washington Post, Bon Appetit, Food & Wine, National Geographic, Foreign Policy, Marie Claire, and Newsweek, among other places. In 2012, she was the recipient of a major arts creation grant from the National Arts Council of Singapore in support of her novel. Born and raised in Singapore, she crossed the ocean at age 18 to go to Northwestern University in Evanston, Ill. An active member of the Asian American Journalists Association, she served on its national board for seven years, ending in 2010.

THANK YOU

DWC programs are made possible by funding from the County of Onondaga, administered by CNY Arts, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

Unless otherwise noted, all DWC events are free and open to the public, and take place at the Downtown Y, 340 Montgomery St., Syracuse, NY 13202.

Parking is available on the street, or in the Warren Street Garage, which is attached to the Y’s lobby.
MORE WINTER VISITING AUTHOR READINGS

Friday, February 28, 7:00 p.m.
Author TINA MAY HALL and Poet ADAM GIANNELLI

Tina May Hall’s stories have appeared in The Collagist, 3rd bed, the minnesota review, Quarterly West, Black Warrior Review, Water-Stone Review, Fairy Tale Review, and other journals. Her novella in prose poems, All the Day’s Sad Stories, was published by Caketrain Press in the spring of 2009. Her debut novel, The Physics of Imaginary Objects, was the winner of the 2010 Drue Heinz Literature Prize. Her latest novel, The Snow Collectors, will be published by Dzanc Books in February 2020. She teaches at Hamilton College.


Friday, March 13, 7:00 p.m.
STONE CANOE #14 RELEASE PARTY

Join us to celebrate the release of the latest issue of Stone Canoe, the only literary journal focused on the work of authors and artists from Upstate New York. We’ll have refreshments and enjoy readings by contributors to the issue, and we’ll announce and award the journal’s series of annual prizes.

DWC WINTER OPEN MIC NIGHT
Friday, March 6, 7:00 p.m.

We’ll bring refreshments... you bring a brief sample of new work to share (1-2 poems, up to 1000 words of prose).