

WINTER 2020 CREATIVE WRITING COURSES

Workshop Experience Level Guide

- BEG** **Beginner.** These courses are open to all students, but are geared specifically towards new writers. If you are just getting started with a particular genre, this is the place you should start!
- INT** **Intermediate.** These courses are for students with previous writing experience, along with some degree of familiarity with writing workshops.
- ALL** **All.** Course content is geared to be useful to writers of all experience levels and, frequently, all genres. Beginners are welcome, but experienced writers will also find these courses engaging.
- PRO** **DWC PRO.** These courses are geared towards very experienced writers. Space is limited for those not enrolled in DWC PRO; a manuscript review may be required.

POETRY COURSES

INT **After the Beginning: What's Next?** with Georgia Popoff. Thursdays, 6:00–8:00. 8 weeks, starting January 23. As a follow-up to the fall's intro poetry class, this session will continue to encourage poets to develop new work, examine trends in the contemporary poetic landscape, and develop keen eyes for self-editing and effective revision. New members are welcomed to join us.

ALL **Poetry Round Table** with Mary Hutchins Harris. Wednesdays, 10:30–12:30. 8 weeks, starting January 22. This ongoing daytime class is focused on peer critique for collaborative growth, and also includes writing prompts to generate new work, and examples of noted, published poets as inspiration. Join us for lively conversation on poetic craft and how we express it in our individual voices.

PRO **The Book as Architecture** with Various Poets. Wednesdays, 6:00–7:30. 8 weeks, starting January 22. This seminar invites eight published poets to discuss how they compiled one of their books for publication. Each week, a poet will share how they structured their book, the questions they asked themselves, the obstacles they overcame, and the revelations they encountered. (Note: this course requires eight books that must be bought in advance. We will provide a list in January; books will be available at the DWC for discounted prices.)

PRO **DWC PRO Poetry Workshop** with Georgia Popoff. Tuesdays, 6:00–8:30. 8 weeks, starting January 21. This workshop is for experienced poets whose goal is publication, focused on strong peer critique. Limited space is available for DWC PRO graduates and other advanced poetry students. Call 474-6851 x380 for details.

FICTION COURSES

BEG **The Writer's Life: Phase I** with Chris DelGuercio. Wednesdays, 6:30–8:30. 8 weeks, starting January 22. A great start for the beginning writer. Delve into what makes a successful author, and alter your mindset to remove obstacles keeping you from "creating your clay" and fulfilling your literary potential. (Required text: *Bird by Bird*, Anne Lamott).

BEG **The Writer's Life II: Self-Editing** with Chris DelGuercio. Tuesdays, 6:30–8:30. 8 weeks starting January 21. Every writer needs to "tend their garden." This next phase of The Writer's Life series teaches how to recognize possible missteps, offering quick, effective problem-solving options while focusing on compelling narrative, a must for future storytellers! (Required text: *Self-Editing for Fiction Writers*, Rennie Browne & Dave King).

ALL **Fiction Boot Camp** with Megan Davidson. Thursdays, 6:00–8:00. 8 weeks, starting January 23. This workshop provides a forum for critique of new work in a supportive environment. Receive creative, insightful ideas for further development of writing in progress, discuss technique, suggestions for reading, in-class prompts, and more. Prerequisite: At least two DWC writing classes.

PRO **Setting as Character** with Jason Zencka. Mondays, 6:00–8:00. 8 weeks, starting January 27. "You can take the character out of the setting, but you can't take the setting out of the character." Asking what makes a convincing setting and how it dictates our characters' desires, we'll examine style, tone, and mise-en-scene to understand how characters are confined by surroundings, and liberate thoughts of character, plot, and theme.

Questions? Call us at 474-6851 x380.

MORE WINTER CREATIVE WRITING COURSES

NONFICTION COURSES

ALL **The Winter Flow** with Georgia Popoff. *Thursdays, 1:30–3:30. 8 weeks starting January 23.* Weekly comments and detailed table critique are the essence of this group, which welcomes new members seasonally. Working on a nonfiction project or need encouragement to get writing? Join us!

DRAMATIC WRITING

ALL **Ten-Minute Play Workshop** with Christopher Carter Sanderson. *Thursdays, 6:00–8:00. 8 weeks, starting January 23.* Just as flash fiction is drawing attention, the ten-minute play is rising in popularity. This course will help playwrights develop a successful draft of a ten-minute play, with prompts and in-class critique.

PRO **Advanced Playwriting Workshop: Round II** with Christopher Carter Sanderson. *Mondays, 6:00–8:00. 8 weeks, starting January 27.* In this popular class, experienced playwrights continue to develop full-length plays in a collaborative, productive workshop, with coaching that leads to a successful work, and suggestions for exposure and possible future production,

CROSS-GENRE & MORE

ALL **Writing from the Senses** with Mary Hutchins Harris. *Mondays, 6:00–8:00. 8 weeks, starting January 27.* Writers of all genres tend to rely on visual imagery, when we have five senses to draw upon. We will develop techniques of using sensory detail to reach your audience in ways that will make an impression because they can hear, taste, touch, smell—and see—what you intend.

ALL **Writerly Obsessions** with Gemma Cooper-Novack. *Tuesdays, 6:00–8:00. 8 weeks, starting January 21.* Kafka had entrapment, Roxane Gay the dialogue of love and violence. How can you transform your obsessions into original works? We'll identify our own obsessions and break them down, to acknowledge perspectives that make us the writers we are without growing repetitive.

ALL **Writing Together, Growing Together** with Nancy Keefe Rhodes. *Mondays, 6:00–8:30. 8 weeks, starting January 27.* This fiction/non-fiction critique workshop explores the aims and methods both genres of prose offer each other. Such comparison may also reveal new dimensions of issues such as crafting dialog, POV, and handling stories set in past versus present.

PRO **DWC PRO Prose Workshop** with Kayla Blatchley. *Wednesdays, 6:00–8:30. 8 weeks, starting January 22.* This workshop is for experienced prose writers (fiction and nonfiction) whose goal is publication, focused on strong peer critique. Limited space is available for DWC PRO graduates and other advanced poetry students. Call 474.6851 x380 for details.

ALL **Winter Song Circle** with Jane Zell. *Wednesdays, 6:00–8:00. 6 weeks. Starting February 19.* Love music, play an instrument, sing and want to write your own songs? This is the class for you. We review song basics, then embark on adventures in the craft of songwriting. Prompts and support material provided with encouragement and opportunities to share your creations. (*Note: Class meets Feb. 19, 26, March 4, 11, 18, April 1.*)

YOUNG AUTHORS ACADEMY

*Saturdays, 12:00–2:00
10 weeks, starting January 18.*

A community for the next generation of writers and aspiring film-makers and podcasters. Classes in fiction, poetry, dramatic writing, and digital storytelling give 6th–12th graders a chance to generate new work and provide feedback to each other in a supportive environment. For more info, contact Georgia Popoff at dwcworkshops@ymcacny.org or by phone at (315) 474-6851 x380.

ONLINE REGISTRATION

STEP 1: ENSURE A VALID EMAIL ADDRESS IS CONNECTED TO YOUR YMCA OF CNY MEMBERSHIP. If you don't know, or are unsure, contact Member Services.

STEP 2: GO TO YMCA.CNY.ORG/MYACCOUNT. UNDER THE "I WANT TO SET UP ONLINE ACCESS FOR MY ACCOUNT" BOX, CLICK "FIND ACCOUNT." Enter your last name, DOB (MM/DD/YYYY) and zip.

STEP 4: ENTER THE EMAIL ASSOCIATED WITH YOUR MEMBERSHIP. A secure link will be sent to this address prompting you to create a password.

STEP 5: CHECK YOUR EMAIL. Click the link provided and create your password. Your password must be at least 7 characters and contain at least one capital letter and one number.

STEP 6: GO BACK TO YMCA.CNY.ORG/MYACCOUNT. Enter your email address and password in the first box, then search for programs and register online!

WINTER FACULTY BIOS

Kayla Blatchley teaches at SUNY Polytechnic in Utica. Her stories have appeared in such journals as *NOON* and *Unsaid*.

Gemma Cooper-Novack is the author of *We Might As Well Be Underwater*, and her plays have been produced in Chicago, New York, and Boston.

Megan Davidson has written several published historical novels, most recently, *The Thundering*.

Chris DelGuercio's novella is *Eden Succeeding*. His short fiction has appeared in many journals.

Mary Hutchins Harris is a poet and essayist. She is an adjunct professor in the Low Residency MFA Creative Writing program at Lesley University in Cambridge, MA.

Georgia A. Popoff is the DWC's Workshops Coordinator. Her fourth poetry collection, *Psychometry*, is new from Tiger Bark Press.

Nancy Keefe Rhodes is a writer and editor based in Central New York who covers film, photography, and visual arts.

Christopher Carter Sanderson is a playwright and director with more than 200 professional productions directed in NYC, and teaching credits at Princeton, SUNY, and other institutions.

Jane Zell studied music at OCC and the University of Hawaii at Manoa. She currently performs with her group, The Zelltones, and with Dos XX.

Jason Zencka's stories appear or are forthcoming in *One Story*, *Image Journal*, *Great River Review*, and *Juxtapose*. His story "Catacombs" opens the 2018 Pushcart Prize Anthology.



STONE CANOE

Stone Canoe, founded at Syracuse University and published now by the DWC, is delighted to announce that the next installment, issue #14, will be published in February. Join us for the release party on March 13th!

The editors for this new issue include:

Poetry:	Laura Donnelly
Fiction:	Cheryl Reed
Non-Fiction:	Suzanne Richardson
Art:	Daniel Buckingham
Drama:	Lyle Bass

As it has in the past, the new issue of *Stone Canoe* will display the award-winning talents of designer Adam Rozum. We would also like to give a shout-out to our panel of DWC member "first readers," who combed through hundreds of submissions before passing them along to our final editors:

Poetry:	Judy Carr Gloria Heffernan Cindy Ostuni
Fiction:	Laura Williams Lisa Harrell Marie Williams
Non-Fiction:	Liz McCaffrey Jackie Schmitt Linda Lowen

Submit work for consideration for *Stone Canoe's* 2021 edition (#15)!

Our online submissions portal will open on March 15th. For complete submission guidelines, visit *Stone Canoe's* page on the DWC website.



stone canoe

WINTER 2020 WORKSHOP REGISTRATION FORM

REGISTRATION DEADLINE: FRIDAY, JANUARY 17

Registrations after January 17, if space is available, are subject to a \$15 late registration fee.

Courses (please mark with an "X")

Member Level: YMCA / DWC / Non-Member

<input type="checkbox"/> After the Beginning: What's Next?	Free* / \$110 / \$140
<input type="checkbox"/> Poetry Roundtable	Free* / \$110 / \$140
<input type="checkbox"/> The Book As Architecture**	Free* / \$85 / \$110
<input type="checkbox"/> DWC PRO Poetry Workshop	Free* / \$140 / Members Only
<input type="checkbox"/> Intro to Creative Nonfiction	Free* / \$110 / \$140
<input type="checkbox"/> The Winter Flow	Free* / \$110 / \$140
<input type="checkbox"/> The Writer's Life Phase I**	Free* / \$110 / \$140
<input type="checkbox"/> The Writer's Life Phase II**	Free* / \$110 / \$140
<input type="checkbox"/> Setting As Character	Free* / \$110 / \$140
<input type="checkbox"/> Fiction Boot Camp	Free* / \$110 / \$140
<input type="checkbox"/> Ten-Minute Play Workshop	Free* / \$110 / \$140
<input type="checkbox"/> Advanced Playwriting Workshop: Round II	Free* / \$110 / \$140
<input type="checkbox"/> Writing from the Senses	Free* / \$110 / \$140
<input type="checkbox"/> Writerly Obsessions	Free* / \$110 / \$140
<input type="checkbox"/> Writing Together, Growing Together	Free* / \$140 / \$170
<input type="checkbox"/> DWC PRO Prose Workshop	Free* / \$140 / Members Only
<input type="checkbox"/> Winter Song Circle	Free* / \$85 / \$110
<input type="checkbox"/> Individual DWC Membership (1 year)	\$40 / \$40 / \$40
<input type="checkbox"/> Yes, I'd like to add a contribution to support the activities of the DWC! Amount: _____	

* YMCA of Greater Syracuse members are entitled to take one free course per season per membership (a family membership counts as one membership). Additional fees (books, late fees) still apply. Call 474-6851 x380 with questions.

** Course has required text books that must be purchased separately.

TOTAL FEES: _____ Name: _____

Address (street, city, zip code): _____

Day Phone: _____ Home Phone: _____ E-mail: _____

YMCA of Greater Syracuse Member? YES / NO (If yes, branch: _____) DWC Member? YES / NO

Please make checks payable to YMCA and return form with payment to YMCA, Downtown Writers Center, 340 Montgomery St., Syracuse, NY 13202.

Or register by phone with a credit card by calling 474-6851 x380.

YMCA members can also register online using their Daxko account. Please see page 3.

Courses are filled on a first-come, first-served basis. DWC and YMCA members may register for classes upon receiving this brochure in either print or electronic form. Non-members may register beginning January 2nd. Early registration is strongly recommended for all courses. We do not call to confirm registrations; we will, however, call you if there is any problem. Refunds are not given after a course begins. If a course is canceled, all payments are refunded.